

# Guidelines for Authors valid as of issue nr. 25 (2025)

## General stylesheet

Italics are used for words in languages different from the one in which the article is written, to draw attention to key terms (sparingly), for titles of books and works mentioned in the text. Italics should not be used for Greek words and quotations. Please avoid underlined and bold.

Quotations from classical and modern texts should appear in low double quotation marks (*e.g.* «*arma virumque cano*»: in this case, for Latin, the roundel may be retained) or, if longer than three lines, be placed in blocks of text in smaller body preceded and followed by a blank line. For additional quotations within quotations, high double quotation marks (“...”) and superscripts (‘...’) will be used. Punctuation marks follow the quotation marks. Omissions within a quotation should be indicated with three dots in square brackets: [...].

Footnote numbers should always be inserted after the punctuation mark.

## Abbreviations for ancient and medieval authors and their works

Abbreviations for Greek authors' names and titles of works should preferably follow those listed in H. G. Liddell - R. Scott - H. Stuart Jones, *A Greek-English Lexicon*. For Greek Christian authors not included in the LSJ follow the *Patristic Greek Lexicon* ed. by G. W. H. Lampe.

Abbreviations for Latin authors' names and titles of works should preferably follow those listed in the *Thesaurus Linguae Latinae*.

Thuc. 1, 23; Hom. *Il.* 2, 59; Verg. *Aen.* 8, 3; Verg. *ecl.* 1, 15.

Biblical references should be abbreviated according to the current conventions of the language in which the article is written (please refer to the prospect in «Biblica» 70, 1989, 581-582), and should be given in the following format:

Gn 1, 2; 2 Cor 2, 3-4.

Dictionary entry references should be given in the following format:

LSJ *s.v.* εἰμί, III.2; Lampe *s.v.* ὀρθόδοξος, A2; LBG *s.v.* στηλογραφέω.

## Bibliographical references

### Manuscripts

It is preferable to provide an extended citation (city and library name in the original language, fund, shelf mark, *Diktyon* number) when citing a manuscript for the first

time, and then to use abbreviated version; it is also possible to use the usual acronymic abbreviations for major libraries.

Firenze, Biblioteca Medicea Laurenziana [or: BML], San Marco 303 (*Diktyon* 16881); thereafter: Laur. San Marco 303.

Paris, Bibliothèque nationale de France [or: BnF], Supplément grec 1233 (*Diktyon* 53897); thereafter: Par. suppl. gr. 1233

## Monographs

Aly 1928 W. Aly, *Der Strabon-Palimpsest Vat. Gr. 2061 A*, Heidelberg 1928 («Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse», 1928-1929)

Massa 2014 F. Massa, *Tra la vigna e la croce. Dioniso nei discorsi letterari e figurativi cristiani (II-IV secolo)*, Stuttgart 2014

## Critical editions, translations, commented editions of ancient and medieval sources

*Actes de Chilandar* 1911

L. Petit, B. Korablev (éd.), *Actes de Chilandar*, St. Petersburg 1911, rist. Amsterdam 1975

Calzascia 2021 S. C. Calzascia (ed.), Nonno di Panopoli, *Parafrasi del Vangelo di Giovanni*, introduzione, edizione critica del testo greco e traduzione, Lecce 2021

De Groote 2012

M. De Groote (ed.), Christophori Mitylenaii *Versuum variorum collectio Cryptentis*, Turnhout 2012 (CCSG 74)

Eideneier 1991 H. Eideneier (Hrsg.), Ptochoprodromus, Einführung, kritische Ausgabe, deutsche Übersetzung, Glossar, Köln 1991

Évieux 1997 P. Évieux (éd.), Isidore de Péluse, *Lettres. I*, Paris 1997

Évieux 2000 P. Évieux (éd.), Isidore de Péluse, *Lettres. II*, Paris 2000

Évieux, Vinel 2017

P. Évieux, N. Vinel (éd.), Isidore de Péluse, *Lettres. III*, Paris 2017

Finglass 2008 P. J. Finglass (ed.), Sophocles, *Electra*, Cambridge 2008

Forbiger 1859 A. Forbiger, *Strabo's Erdbeschreibung*, VI, Stuttgart 1859

Froidefond 1988

C. Froidefond (éd.), Plutarque, *Œuvres morales*, V, 2, *Isis et Osiris*, Paris 1988

Jacoby 1930 F. Jacoby (ed.), Hesiodi *Carmina*, I, *Theogonia*, Berlin 1930

Rahlfs, Hanhart 2006

A. Rahlfs, R. Hanhart (edd.), *Septuaginta. Id est Vetus Testamentum graece iuxta LXX interpretes*, Editio altera, Stuttgart 2006

- Radt 2010 S. Radt (Hrsg.), Strabons *Geographika, Epitome und Chrestomathie*, IX, Göttingen 2010
- Reinsch, Kambylis 2001  
D. R. Reinsch, A. Kambylis (Hrsgg.), *Annae Comnenae Alexias*, Pars prior: Prolegomena et textus, Berlin/New York 2001
- Solmsen, Merkelbach, West 1983<sup>2</sup>  
F. Solmsen (ed.), Hesiodi *Theogonia, Opera et Dies, Scutum*; R. Merkelbach, M. L. West (edd.), *Fragmenta selecta*, Oxford 1983<sup>2</sup> (1973<sup>1</sup>)
- Van Lenep 1843  
J. Van Lenep (ed.), Hesiodi *Theogonia*, Amsterdam 1843

#### Journal articles

- Arnould 2001 D. Arnould, *Hérodote philologue: le mot juste*, «ConnHell», 87, 2001, 68-74
- Cavallo 1977 G. Cavallo, *La produzione di manoscritti greci in Occidente tra età tardoantica e alto medioevo. Note ed ipotesi*, «S&C» 1, 1977, 111-131
- George 2001-2002  
D. George, *Manuel I Komnenos and Michael Glycas*, «Culture and Cosmos» 5, 1, 2001, 3-48 (pt. 1); 5, 2, 2001, 23-51 (pt. 2); 6, 1, 2002, 23-43 (pt. 3)
- Leyerle 2009 B. Leyerle, *Refuse, Filth, and Excrement in the Homilies of John Chrysostom*, «JLA» 2, 2, 2009, 337-356
- Scheindler 1881-1882  
A. Scheindler, *Zur Kritik der Paraphrase des Nonnos von Panopolis*, «WS» 3, 1881, 219-252 (pt. 1); 4, 1882, 77-95 (pt. 2)

Abbreviations of journal titles should follow the *Année Philologique* and should be given between low quotation marks; for journals not listed in the *APh*, see our *Bibliographical abbreviations* list above; if the journal is not covered here, cite the full title, again between low quotation marks.

#### Reprinted articles

- Irigoin 1999 J. Irigoin, *La culture grecque dans l'Occident latin du IV<sup>e</sup> au VII<sup>e</sup> siècle* [1999], in *La tradition des textes grecs. Pour une critique historique*, Paris 2003, 503-519
- Vogt 1987 H. J. Vogt, *Warum wurde Origenes zum Häretiker erklärt?* [1987], in *Origenes als Exeget*, Paderborn 1999, 241-264
- Wilamowitz 1905  
U. von Wilamowitz-Moellendorff, *Lesefrüchte* 92-116,

«Hermes» 40, 1905, 116-153 (rist. in U. von Wilamowitz-Moellendorff, *Kleine Schriften*, IV, *Lesefrüchte und Verwandte*, Berlin 1962, 169-207)

### Miscellaneous books

Agosti, Gonnelli 1995

G. Agosti, F. Gonnelli, *Materiali per la storia dell'esametro nei poeti cristiani greci*, in M. Fantuzzi, R. Pretagostini (edd.), *Struttura e storia dell'esametro greco*, I, Roma 1995, 289-434

D'Ancona Costa 2007

C. D'Ancona Costa (ed.), *The libraries of the Neoplatonists: proceedings of the meeting of the European Science Foundation Network Late antiquity and arabic thought: patterns in the constitution of European culture held in Strasbourg, March 12-14, 2004*, Leiden 2007

Marcotte 2007 D. Marcotte, *Le Corpus géographique de Heidelberg (Palat. Heidelb. gr. 398) et les origines de la «collection philosophique»*, in D'Ancona Costa 2007, 167-176

Dorandi *et al.* 2000

T. Dorandi, R. Goulet, H. Hugonnard-Roche, A. Le Bouluc, E. Ornato, M. Goulet-Cazé (éd.), *Le Commentaire entre tradition et innovation*, Paris 2000

Fera, Ferraù, Rizzo 2002

V. Fera, G. Ferraù, S. Rizzo (eds.), *Talking to the text: marginalia from papyri to print. XII Course of International School for the study of written records (Erice 1998)*, Messina 2002

### Internet resources

<https://archivesetmanuscrits.bnf.fr/ark:/12148/cc56213r> (consulté en octobre 2021).

<http://gallica.bnf.fr/ark:/12148/btv1b107221705> (URL consultato l'8.1.2023).

### Sample bibliography

Accorinti 2016a

D. Accorinti, *The Poet from Panopolis: An Obscure Biography and a Controversial Figure*, in Accorinti 2016b, 9-53

- Accorinti 2016b  
D. Accorinti (ed.), *Brill's Companion to Nonnus of Panopolis*, Leiden/Boston 2016
- Accorinti 2021 D. Accorinti, *Photius, the Suda and Eustathius: Eloquent Silences and Omissions in the Reception of Nonnus' Work in Byzantine Literature*, in Doroszewski, Jazdzewska 2021, 467-486
- Doroszewski, Jazdzewska 2021  
F. Doroszewski, K. Jazdzewska (eds.), *Nonnus of Panopolis in Context III. Old Questions and New Perspectives*, Leiden/Boston 2021
- Grimm-Stadelmann 2008  
I. Grimm-Stadelmann (Hrsg.), *Theophilos, Der Aufbau des Menschen*, Kritische Edition des Textes mit Einleitung, Übersetzung und Kommentar, Diss. München 2008
- Queller, Madden 1999  
D. E. Queller, T. F. Madden, *The Fourth Crusade: The Conquest of Constantinople*, Philadelphia, PA 1999<sup>2</sup>
- Samberger 1968  
Chr. Samberger (ed.), *Catalogi codicum graecorum qui in minoribus bibliothecis italicis asservantur*, II, Lipsiae 1968
- Toca 2021 M. Toca, *Letters from Pelusium. Studies in the Reception, Formation, and Historicity of the Isidorian Epistolary Corpus*, Katholieke Universiteit Leuven 2021 (PhD Diss.)

## Principal abbreviations in use

cfr.	<i>confer</i>
<i>Ead.</i>	<i>Eadem</i>
<i>e.g.</i>	<i>exempli gratia</i>
<i>et al.</i>	<i>et alii</i>
<i>ex.</i>	<i>exeunte</i>
f.	<i>folium</i>
ff.	<i>folia</i>
<i>i.e.</i>	<i>id est</i>
<i>Id.</i>	<i>Idem</i>
<i>in.</i>	<i>ineunte</i>
<i>loc. cit.</i>	<i>locus citatus</i>
r.	<i>recto</i> (for instance: ff. 1 <sup>r</sup> -2 <sup>v</sup> )
<i>scil.</i>	<i>scilicet</i>
<i>saec.</i>	<i>saeculum/saeculo/saecula</i> etc.
<i>s.d.</i>	<i>sine data</i>

<i>s.l.</i>	<i>sine loco</i>
<i>s.v.</i>	<i>sub voce</i>
v.	<i>verso</i> (for instance: ff. 1 <sup>r</sup> -2 <sup>v</sup> )
vd.	<i>vide, vedi, etc.</i>

Current abbreviations in the language in which the article is written are accepted with some elasticity, *e.g.*

bzw. beziehungsweise  
z.B. zum Beispiel  
etc.